



nataasha♥

MAIL ORDER BRIDE

ESCAPE T'O AMERICA



SCREW YOU POVERTY

Natasha♥

MAIL ORDER BRIDE

ESCAPE TO AMERICA

Half-hour comedy

"Natasha Mail Order Bride Escape to America" is a half-hour comedy that follows the adventures of Natasha, a citizen of Crapistan, who has come to America, desperate to be a "True American".

The story:

Natasha is a cross between Lucille Ball and a female Borat. Ever since she was a little girl, growing up in the 4th world country of Crapistan, Natasha has devoured all things American. Finally, through the wonders of the internet, she finds her way to a Bel Air Mansion and into the loving arms of a socially-inept internet mogul.

With her own "How to Be an American" scrapbook as a guide, every week, Natasha, the upbeat optimist, takes on a new, impossible challenge with wide-eyed enthusiasm. Natasha always gets it done; sometimes it's with guts, sometimes it's just luck, and sometimes it's illegal, but it's always hysterical.

This "fish out of water" is determined to fit in, and live the "American Dream".

Natasha♥

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Natasha

If Lucille Ball and Borat birthed a child it would be Natasha. She is an irrepressible and unpredictable force of nature. She believes there is nothing she can't do and won't let anything or anyone keep her down. It is this spirit of adventure and optimism that takes her from the blood and feces covered streets of Crapistan to the gilded world of Hollywood.

Growing up in a tiny butcher shop amidst the entrails and chopped off heads of chickens Natasha has been obsessed with all things American. She has spent every free moment clipping the pages of American tabloids compiling the perfect, albeit skewed, portrait of American life.

In Natasha's mind, becoming a mail order bride is the most logical step in achieving her dreams of a life in the USA. Armed with her "How to Be an American" scrapbook as a guide, and the butterfly knives she hides in her "Knutterfly Bra" Natasha dives into each new American situation with misguided gusto and hilarious results. She is sometimes infuriating, always misunderstood (both literally and figuratively), but impossible not to love.

